



Shipston-on-Stour
Primary School

Shipston on Stour Primary School

Class plan - Year 1 Cycle A



Childhood History

Companions

- Mixing Colours (Art and design)
- Our Wonderful World (Geography)
- Shade and Shelter (Design and technology)
- Funny Faces and Fabulous Features (Art and design)
- Everyday Materials (Science)
- Human Senses (Science)

Planned term

Autumn

Key Texts

Paper Dolls - Julia Donaldson Wilfrid Gordon McDonald Partridge

Book Shelf

Our House - Michael Rosen Old Bear Jane Hissey Lost in the Toy Museum Once There Were Giants Grandad's Island Peepo Mix It Up! by Hervé Tullet Here We are Oliver Jeffers

11 B4 11

Meet a religious leader Watch/perform in a concert

Local Links

Autumn Walk Shipston in the Past

Sustainability

Good Health and Well Being Life on Land Quality Education Peace, Justice and Strong Institutions

Engage Stage

Childhood past and present. Shade and Shelter- Investigating shelters. Funny Faces and Fabulous Features - Exploring portraits Our Wonderful World - What is Geography, maps, location, direction language Mix It - Mix it up! by Hervé Tullet, primary and secondary colours Everyday Materials - identifying and classifying natural and man made materials Human Senses - identifying body parts

Oracy

Project voice to suit a larger audience Use body language to show active listening and show meaning when speaking such as nodding along Respond to 'what, where, when, how and why' questions about their experiences and in response to stories or events Use the past, present and future forms accurately Use sentence stems to link own ideas in group discussion e.g. 'I think that... because..' 'linking to...' Retell stories and experiences by connecting ideas or events Ask simple questions to peers and adults Use developed language to express needs and feelings Wait for a turn to talk in a small group

Book Talk

N/A

Writing Process

Labels, captions and lists Non-chronological reports; Traditional Tales Stories with a repetitive structure or theme Poems on a theme

Grammar, Punctuation and Spelling

Finger spaces. Capital letters for names and I. Full stops Securing and applying phonic knowledge Writing a sentence Form lower case letters correctly. Form number 0-9 correctly

Art and design

Mixing Colours - Primary and secondary colours; Colour wheel; Similarities and differences in artists' use of colour; Colour mixing and printmaking. Funny Faces and Fabulous Features - Portraiture; Collage

Computing

Pic Collage; Book Creator; Taking Photographs; Online Bullying; Self Image & Identity.

Design and technology

Shade and Shelter - Investigating existing products; Designing and making shelters and dens; Prototypes; Safety rules; Materials. Funny Faces and Fabulous Features - Stitching to join materials; Embellishing

Geography

Settlements; Changes over time. Our Wonderful World - Physical and human features; Picture maps; Cardinal compass points; Equator and hemispheres; Continents; Oceans; Countries and capital cites of the UK; Protecting natural environments; Fieldwork

History

Historical vocabulary; Historical artefacts; Timelines; Everyday life and childhood in the 1950s; Significant events – Queen's coronation; Enquiry

Personal, social and health education

Stages of life; Changes Mental health and emotional well being - feelings British Values - What are rules? No Outsiders Protective behaviours

Physical education

Fitness/ Agility Tag Rugby games Dance Fundamental Movement Skills Throwing/Catching games

Religious education

How might your religion or world view be seen in the choices you make?

Science

Shade and Shelter - Naming everyday materials; Properties and uses of materials. Everyday Materials - Materials; Natural materials; Human-made materials; Grouping materials; Properties of materials; Venn diagrams; Comparing and testing materials; Working scientifically – Identifying and classifying, Observing changes over time, Comparative test, Pattern seeking, Research. Human Senses - Humans; Labelling body parts; Counting body parts; Similarities and differences in humans; Five senses – sight, hearing, touch, smell, taste; Senses and danger; Sensory loss and assistive tools; Sense of touch investigation; Working scientifically – Identifying and classifying, Comparative test, Pattern seeking, Research

Innovate Stage

Childhood - time capsule - Oacy Our Wonderful World - Geographical enquiry. Mix It - Colour composition Shade and Shelter/Everyday Funny Faces and Fabulous Features- create a collage self portrait Human Senses - scientific investigation

Express Stage

Childhood - quiz Our Wonderful World - quiz Mix It - share and evaluate Shade and Shelter/Everyday Materials - share and evaluate dens

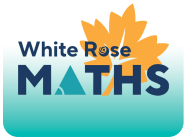
Y1 WRM – Autumn (v3.0) **Mathematics**

Planned term

Autumn

Mathematics

WRM - Length and Height; Shape; Volume. Mastering Number - subitise within 5, including when using a rekenrek, and re-cap the composition of 5; develop their understanding of the numbers 6 to 9 using the '5 and a bit' structure; compare numbers within 10 and use precise mathematical language when doing so; re-cap the order of numbers within 10 and connect this to '1 more' and '1 less' than a given number; explore the structure of even numbers (including that even numbers can be composed by doubling any number, and can be composed of 2s); explore the structure of the odd numbers as being composed of 2s and 1 more; explore the composition of each of the numbers 6, 8, and 10; explore number tracks and number lines and identify the differences between them





Bright Lights, Big City

Geography

Companions

- Rain and Sunrays **Art and design**

Planned term

Spring

Key Texts

Katie In London - James Mayhew

Book Shelf

The United Kingdom - Lzzi Howell Let's Look at the United Kingdom - Chitra Soundararajan London Children's Map - Kourtney Harper My First Book of London - Charlotte Cullain Look Inside London - Jonathan Melmoth Paddington at the Palace - Michael Bond Katie in London - James Mayhew We completely Must Go To London - Lauren Child Non fiction books on The Great Fire of London

11 B4 11

Meet a religious leader

Local Links

Identifying local landmarks

Engage Stage

A royal visit

Oracy

Use some gestures to support delivery of talk Respond to 'what, where, when, how and why' questions about their experiences and in response to stories or events Use sentence stems to link own ideas in group discussion e.g. 'I think that... because..' 'linking to...' Give answers that match what has been asked and are relevant and appropriate Use developed language to express needs and feelings Wait for a turn to talk in a small group

Writing Process

Diaries Postcards/Letters Instructions Poems to learn by heart Fantasy

Grammar, Punctuation and Spelling

Finger spaces. Capital letters for names and I. Full stops Securing and applying phonic knowledge Writing in sentences Question marks Exclamation marks Joining words and joining clauses with and, but so because Adding -ed and -ing where no changes are needed to the spelling of the root word. Form all capital letters correctly Introduce word classes

Art and design

Drawing

Computing

Online Relationships; Privacy and Security; Algorithms; Coding; Beebots; Scratch.

Geography

Local landmarks; Countries and capital cities of the UK; Physical features of the UK; Settlements; Human features; Weather and seasons; London – a capital city; Landmarks; Aerial images; Maps; Directions – locational and directional language; Geographical similarities and differences

History

Significant event – Great Fire of London

Music

Great Fire of London - singing rounds Nursery rhymes Recorders and chime bars Charanga - round and round BBC 10 pieces train

Personal, social and health education

No Outsiders Physical health and well being What makes a good friend? Drugs, alcohol, and tobacco education - what do we put into our bodies?

Physical education

Forest School Hockey Dance/Gym Net/Wall Games

Religious education

Where do people turn for guidance in life?

Innovate Stage

Help Marley the Meerkat travel to London - Sustainability Materials- Designing and building a waterproof den in Forest School

Express Stage

Quiz



Taxi! Design and technology

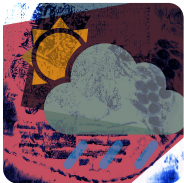
Planned term
Spring

Engage Stage
Investigating wheels, axles and chassis

Design and technology
Mechanisms – wheels, axles and chassis

Innovate Stage
Making a London taxi

Express Stage
Share and evaluate taxi



Rain and Sunrays Art and design

Planned term
Spring

Engage Stage
Weather motifs

Art and design
Motifs; Line and shape; Texture; Collagraphy

Innovate Stage
Creating weather collagraphs

Express Stage
Display and evaluate



Seasonal Changes Science

Planned term
Spring

Book Shelf
Non-fiction books on the weather and the seasons

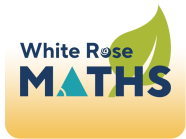
Sustainability
Climate Action Life on Land

Engage Stage
Observing the seasons

Science
Seasons; Seasonal changes in deciduous and evergreen trees; Seasonal changes in animals; Weather; Seasonal weather; Day length; Investigating the Sun; Measuring wind; Measuring temperature; Measuring precipitation; Weather forecasting; Working scientifically – Observing changes over time, Identifying and classifying, Pattern seeking, Comparative test, Research

Innovate Stage
Let's investigate focus: Asking and answering questions

Express Stage
Quiz



Y1 WRM – Spring (v3.0)

Mathematics

Oracy

Use specific vocabulary such as comparatives and superlatives when describing objects and experiences

Mathematics

WRM - Place Value to 50; Multiplication and Division; Fractions. Mastering Number - explore the composition of each of the numbers 7 and 9; explore the composition of odd and even numbers, seeing that even numbers can be made of two odd or two even parts, and that odd numbers can be composed of one odd part and one even part; identify the number that is two more or two less than a given odd or even number, identifying that two more/ less than an odd number is the next/ previous odd number, and two more/ less than an even number is the next/ previous even number; explore the aggregation and partitioning structures of addition and subtraction through systematically partitioning and re-combining numbers within 10 and connecting this to the part-part-whole diagram, including using the language of parts and wholes; explore the augmentation and reduction structures of addition and reduction using number stories, including introducing the 'first, then, now' language structure



School Days **History**

Companions

- Street View **Art and design**
- Chop, Slice and Mash **Design and technology**
- Plant Parts **Science**
- Animal Parts **Science**

Planned term

Summer

Key Texts

Whiffy Wilson: The Wolf who wouldn't go to school – Caryl Hart

Book Shelf

Heard it in the Playground - Ahlbergs The Matchbox Diaries Miss Molly's School of Manners - James MacLaine Non-fiction on Victorian Schools

11 B4 11

Interact with an animal. Meet a religious leader Complete a marathon

Local Links

Walk around the Local area - focus on buildings. Artefacts from the local museum

Sustainability

Good Health and Well Being Quality Education Peace, Justice and Strong Institutions

Engage Stage

Our school's history. Street View - Exploring street views. Chop, Slice and Mash - Investigating sources of food Animals Part - Trip to Cotswold Wildlife Park

Oracy

Respond to 'what, where, when, how and why' questions about their experiences and in response to stories or events Use appropriate conjunctions to form longer sentences Use the past, present and future forms accurately Use sentence stems to link own ideas in group discussion e.g. 'I think that... because..' 'linking to...' Form wider friendships and relationships both within and beyond the classroom through talk Use developed language to express needs and feelings Wait for a turn to talk in a small group Listen and respond appropriately to questions from peers and adults

Book Talk

Heard it in the Playground - Ahlbergs The Matchbox Diaries Animal fact books Miss Molly's School of Manners - James MacLaine

Writing Process

Recount Diaries Stories from other cultures Just So Stories/Tinga Tanga Tales Traditional Rhymes Stories by the same author

Grammar, Punctuation and Spelling

Adding -er and -est where no changes are needed to the root word. prefixes and suffixes plurals

Art and design

Street View]- 3-D murals; Buildings; Significant people – James Rizzi

Computing

Online Reputation; Manipulation Images; Drawing and Designing Cities; Satellite Maps; Satellite Pro.

Design and technology

Chop, Slice and Mash - Sources of food; Food preparation techniques; Hygiene rules; Designing and making salads and sandwiches

Geography

Fieldwork; Human and physical features; Maps; Local environment; Changes over time

History

Historical vocabulary; Historical artefacts; Timelines; Present day schools; Our school; Victorian era; Victorian schools; Significant people – Samuel Wilderspin

Music

Peter and the Wolf Pop and classical, recorders and chime bars, Charanga Your imagination

Personal, social and health education

Careers, financial capability and economic well being - My Money RSE No Outsiders

Physical education

Athletics Sports Day Striking sports Gymnastics Outdoor PE

Religious education

How do people with similar religion or worldviews share and celebrate beliefs?

Science

Plant Part] - Wild and garden plants; Seasonal changes; Plant parts; Seeds and bulbs; Investigating leaves; Importance of plants; Working scientifically – Identifying and classifying, Observing changes over time, Pattern seeking, Research, Comparative test

Innovate Stage

School Days - present to the parents showing the differences between modern and Victorian schools - Parents and the wider community Street View- complete a piece of artwork in the style of James Razzi Chop, Slice and Mash]- Designing and making a supermarket sandwich. Plant Parts - investigate a tree - part of Forest School Animal Parts - Science investigation

Express Stage

Street View - share and evaluate Chop, Slice and Mash - evaluate Plant Parts - quiz Animal Parts - quiz



Y1 Barefoot Computing **Computing**

Computing

Staying safe online Algorithms Scratch JR Programming and debugging Using data



Computing Year 1 (22-23) **Computing**



Y1 WRM – Summer (v3.0) **Mathematics**

Mathematics

WRM - Position and Direction; Place Value to 100; Money; Time. Mastering Number - explore the composition of the numbers 11 to 19 as '10 and a bit' and compare numbers within 20; connect the composition of the numbers 11 to 19 to their position in the linear number system, including identifying the midpoints of 5, 10 and 15; compare numbers within 20; understand how addition and subtraction equations can represent previously explored structures of addition and subtraction (aggregation/ partitioning/ augmentation/ reduction); practise retrieving previously taught facts and reason about these

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