

# Music development plan summary: Shipston-on-Stour Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Rebecca Collins
Name of school leadership team member with responsibility for music (if different)	Glyn Roberts
Name of local music hub	Warwickshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum is based on elements of Charanga Music and BBC 10 Pieces.

All children receive at least one music lesson per week which total 1 hour.

In Reception, children learn rhythm, pitch and pace through using untuned percussion instruments and learning rhymes and short songs.

In Year 1, Year 2 and Year 3 children begin to learn simple notation, learn a variety of songs and learn to play the recorder. This includes reading simple music and composing simple tunes. Children also learn to offer constructive criticism of each other's performance to aid development. All music lessons are delivered by a dedicated music teacher in Key Stage 1 and Key Stage 2.

In Year 4, Year 5 and Year 6 children learn to play glockenspiels. They learn to read and compose more complex music with formal notation.

All children have a 30 minute singing assembly each week where they learn a wide variety of songs, learn how to control their voice and sing in harmony and in parts.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We work with Warwickshire Music Service to offer tuition of a wide range of instruments each week. These are paid for by parents and booked on a termly basis. We currently have children learning guitar, keyboards and clarinet on a weekly basis through WMS.

Additionally, we offer children the opportunity to learn to be part of a band by working with the Rocksteady musical tuition company. This includes singing, drumming, keyboards and electric guitar, including bass. This is an optional lesson which parents pay for.

During lunchtimes we offer Key Stage 2 children the opportunity to be part of a choir, led by a trained choir master from Longborough Opera. This is free and supported by sponsors of the opera.

After school, children are able to join a fee paying bin drumming and ukulele club run by Top of the Rock music tuition.

To make music accessible we have moved our music room inside the main building of the school and have a range of instruments available for children to use during lessons. We purchase recorders and lend them to children for the year to allow them to practise at home, should they wish to. We subsidise the cost of after school clubs to allow as many children as possible to attend. We work with local charities to source funding where appropriate to include children in WMS lessons.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year group is expected to take part in some musical performance each term. This can be a public performance or a recording of them performing a piece of music which is shared only with parents via Seesaw.

### **Planned Curriculum Performances**

All children take part in these planned activities. There is a musical performance for all children at least once per term, either live to parents, peers or other audience; or recorded and shared with parents.

**Reception:** Christmas Nativity; Nursery Rhymes (parents only); Parachute Dance performed to music. Singing lessons from Longborough Opera.

**Year 1:** Christmas Nativity; Recorder performances to parents.

**Year 2:** Christmas Nativity; Recorder performances to parents. Singing lessons from Longborough Opera.

**Year 3:** Christmas Nativities at church; Recorder performances for parents.

**Year 4:** Christmas Nativities at church; Glockenspiel performances for parents.

**Year 5:** Carol concert at local care home. Glockenspiel performances for parents.

**Year 6:** Carol concert at local care home. Glockenspiel performances for parents. End of primary school musical production e.g. 'Oliver!', 'The Lion King'. Singing lessons from Longborough Opera.

**Harvest Festival and Easter:** The whole school visits the local church every year for a service to mark these occasions. Everybody sings songs they have learned. This may also include the opportunity for instrumental performance.

**Key Stage 2 Assembly:** Classes are invited to perform during this assembly music they have created during their music lessons.

### **Optional Performance Opportunities**

**Town Christmas Carol Concert:** all children are invited to form a choir with children from other schools in our Trust to perform carols to the whole town at the start of the town's annual Victorian Evening at the start of December each year.

**Young Voices Choir:** Children across Key Stage 2 are able to practise the songs in school for the annual Young Voices concerts before joining children from many other schools to be part of a concert performed to parents at the NEC every January.

**Y5/6 Talent Show:** Children in Years 5 and 6 are invited to showcase their musical talents in our annual talent show each Christmas.

**Shipston Proms:** Every June there are a range of musical events organised across the whole town. Part of this is a children's concert where children from schools across the Trust come together and perform for each other which Shipston Primary School host. This includes instrumental performance and choirs.

### **Opportunities to Observe Musical Performances**

- All children have the opportunity to listen to each other perform in class regularly and begin to learn the skills of critique.
- Children are invited to perform during our celebration assembly every Friday.
- Year 5 children work with Longborough Opera to learn about a famous Opera each year and then have the opportunity to watch a professional performance.
- The children who participate in Rocksteady provide a termly concert for children and parents.
- We appreciate a different piece of music from musicians as part of 'Music of the Month'.
- The performances which take in assemblies offer opportunities for all children to appreciate music created and performed by their peers.

## **In the future**

This is about what the school is planning for subsequent years.

Our plans for the future are based around collaborating with other groups to spread and develop a life-long love of music.

- Form a permanent choir who can perform at other local events.
- Create links with The Stour Singers choir and develop opportunities to observe their performances and also opportunities to perform together.
- Create closer links with The Shipston Town Band.
- Establish closer links with Shipston High School to develop staff musical understanding and develop opportunities for co-performance.
- Create a set timetable for every Key Stage 2 class to perform to their peers during the year in the weekly Key Stage assembly.