

Shipston-on-Stour Primary School Music Curriculum

Whole School Provision											
Singing – At least two songs per half term, introduced and practised during weekly singing assembly, followed up in class.											
Listening – Music of the month chosen by the arts team. (See Google Drive)											
Performing – Harvest and Easter Services at St. Edmund’s church. Christmas choir at Victorian Evening in town; Y5 and Y6 Christmas choirs for local Care Homes. Instrumental performances as part of Shipston Proms fortnight. Each year group to perform every term, either live or recorded and shared with parents via Seesaw.											
Other opportunities – Peripatetic instruments from WCM and Rocksteady, Young Voices, Shipston Proms Primary Schools Concert											
Music technology through Charanga.											
Termly Whole School Songs to Learn and Perform											
Autumn			Spring				Summer				
Paintbox (Harvest) Harvest Samba (Harvest) Away in a Manger O little Town of Bethlehem Once in Royal David’s City Silent Night We Wish You a Merry Christmas All You Need is Love (Beatles) Make Your Own Kind of Music Feliz Navidad			A Million Dreams If I were a Butterfly (Easter) When I Needed a Neighbour (Easter) Lean on Me Count on Me (Bruno Mars)				You’ve Got a Friend in Me (Spanish version) Happy (Pharrell Williams) How Far I’ll Go (Moana) This is Me				
Performance											
Harvest Service Christmas Nativity (Reception, Y1 and Y2) Y4 Christmas Service at St. Edmund’s Church Y5 and Y6 Christmas carols for Local Care Homes Victorian Evening Choir			KS2 Young Voices choir concert Easter Service				Y6 Leaver’s Performance				
Music of The Month – Cycle A Cycle B											
Cycle	January	February	March	April	May	June	July	September	October	November	December
A	Symphony No 9 - Dvorak	Toccata and Fugue in D Minor - Bach	Horn concerto No 4 - Mozart	Short Ride in a Fast Machine – John Adams	Connect It – Anna Meredith	The Lark Ascending – Ralph Vaughn Williams	Night Ferry – Anna Clyne	The Firebird – Stravinsky	Ride of the Valkyries – Wagner	A Night on Bare Mountain – Mussorgsky	Finlandia - Sibelius
B	Zadok the Priest – Handel	Dr Who theme	Music for 18 Musicians – Steve Reich	Symphony No 1 in E Minor – Florence Price	Symphony (finale) – Ravi Shankar	Hoe Down (from Rodeo) – Aaron Copland	Mambo (from west Side Story) – Leonard Bernstein	Rondeau (from Abdelazer) - Purcell	Storm – Benjamin Britten	Earth – Hans Zimmer	Russian Dance - Tchaikovsky

Early Years Foundation Stage					
Charanga has 6 termly planning based around well-known nursery rhymes and songs.					
Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind & Replay
<p>Calypso Kids Music Scheme below has been developed to link with Cornerstones Topics</p> <p><i>ELG: Being Imaginative and Expressive</i></p> <p><i>Children at the expected level of development will:</i></p> <p>-Invent, adapt and recount narratives and stories with peers and their teacher;</p> <p>-Sing a range of well-known nursery rhymes and songs;</p> <p>-Perform songs, rhymes, poems and stories with others, and – when appropriate-try to move in time with music.</p>					
Autumn	Spring	Summer			
<p>Me and My Community</p> <p>Singing Favourite Counting rhymes and people who help us –</p> <p>Listening Expressing likes and dislikes What's in the lily pad? Explore how the instruments make a sound.</p> <p>Pulse/Beat Move to the pulse by copying the teacher.</p> <p>Rhythm Make repetitive and rhythmical sounds</p> <p>Exploring Autumn</p> <p>Singing Harvest songs</p> <p>Listening: CBeebies Melody – Coat of Leaves</p> <p>Performing Nativity to Parents/carers</p> <p>Pulse/Beat Find and move to the beat with the teacher</p> <p>Composing autumnal song to 'Sing a rainbow.' Choose appropriate sound makers/instruments to add to their autumnal song.</p> <p>Rhythm Colours-single words and two syllables</p> <p>Pitch Introduce high and low sounds</p> <p>Starry Night</p> <p>Singing Favourite bedtime songs and rhymes</p> <p>Listening Choose the most appropriate instruments. Listen to lullabies.</p> <p>Pulse/Beat keeping the pulse through marching, clapping and copying back on the instruments.</p> <p>Rhythms ta and te-te. Start with patterns of two e.g. ta ta ta te-te te-te te-te te-te ta</p>	<p>Once Upon A Time</p> <p>Singing Out of the Ark have a selection of traditional Goldilocks and the three Bears Gingerbread Man</p> <p>Listening What's in the lily pad? Recognise instruments and how to change the sound -tempo, dynamics and pitch. CBeebies Melody – Red Riding Hood, Ugly Duckling, Gingerbread Man</p> <p>Pulse/Beat Marching, clapping and copying back on the instruments.</p> <p>Rhythms from names of the characters from the story – say them, play them on their bodies and then choose appropriate instruments.</p> <p>Pitch Low, middle, high</p> <p>Winter Wonderland BBC Teach – When the Cold Wind Blows covers all elements.</p> <p>Dangerous Dinosaurs</p> <p>Singing BBC Teach Dinosaurs Charanga – freestyle Dancing Dinosaurs Calypso Kids -Triceratops chant</p> <p>Listening to classical pieces Recognise instruments and why they have been chosen. CBeebies Melody – Let's Race</p> <p>Pulse/Beat Move in different ways depending on the music</p> <p>Rhythm Copyback rhythm patterns of single words – names of dinosaurs. ta and te-te.</p> <p>Pitch High, low, C and D tuned percussion</p> <p>Composing Add accompaniment to dinosaur chant.</p> <p>Puddles and Rainbows</p> <p>Singing</p>	<p>Sunshine and sunflowers</p> <p>Singing Songs about sunshine, gardens and growth, minibests</p> <p>Listening Expressing likes/dislikes Walking on sunshine, Sunshine on a rainy day, You are my sunshine, Here comes the sun. CBeebies Melody – Butterfly Ball</p> <p>Performing Talk about their role in the performance of the ice cream song.</p> <p>Pulse/Beat Move to the pulse in different ways, find it with body percussion and instruments</p> <p>Rhythm minibests – ant (ta) Spider (ti-ti) Butterfly (ti-ti ta) Caterpillar (ti-ti ti-ti)</p> <p>Pitch Add an accompaniment to the ice cream song using two notes</p> <p>Composing create lyrics for the ice cream song, add an accompaniment, using percussion and pitched instruments. Add accompaniments to the tiny caterpillar song. Create a graphic score for the life cycle.</p> <p>Shadows and Reflections</p> <p>Singing Learn to sing a call and response song.</p> <p>Listening CBeebies Melody - Friendly Shadows and Melody and the Owl</p> <p>Composing with pulse, rhythm, pitch, dynamics and tempo Question and answer pattern</p> <p>Big Wide World</p> <p>Singing Transport songs Animals from around the world</p> <p>Listening CBeebies Melody – Balloon Ride and Fast Little Train.</p>			

<p>Pitch Recognise high and low on tuned instruments. Play a low c and a high c.</p> <p>Sparkle and shine</p> <p>Singing Twinkle, Twinkle Christmas songs Nativity</p> <p>Composing create a fireworks composition.</p> <p>Pulse/Beat, Pitch, Rhythm Add pitched note to play the steady beat or rhythm to Twinkle, Twinkle</p>	<p>Rain/water songs</p> <p>Listening and Composing Create their own watery or weather sounds.</p> <p>Rhythm Patterns of two-three e.g. Ta ta te-te te-te te-te ta</p>	<p>BBC Bitesize clip African Drumming and dance sequences</p> <p>Rhythm Create rhythms from animal names</p> <p>Compose Create their own song about driving a car/lorry to the tune of Hokey Cokey</p> <p>Splash</p> <p>Singing a variety of songs Water songs</p> <p>Listening Yellow River Piano Concerto by Xiain Xinghai, Water Music by Handel, Reflection in the Water by Debussy. CBeebies Melody – Storm and Boat Ballet.</p> <p>Composing with all elements Create their own bathtime/handwashing song using the ‘Tiny Caterpillar’ melody as a frame.</p>
<p>Performing- Nativity to parents, to peers, to year group partner, recorded performances to discuss their performance, SEESAW</p>		

Year 1		
CHILDHOOD	BRIGHT LIGHTS, BIG CITY	SCHOOL DAYS
<p>Childhood routines Charanga Units 1 & 5</p> <p>Singing Songs based on childhood daily routines Getting Dressed Dress Up Brush our teeth When I grow up</p> <p>Listening Lullabies - Brahms Pop music from the 1950s to present day</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm, Pitch Copyback short rhythm patterns of two and three led by the teacher</p> <p>Composing CDE chimes and percussion accompaniments to class song about changes from baby to adults.</p> <p>Toys Singing Charanga: In the groove</p> <p>Listening Charanga: In the Groove Comparison of the same song performed in different styles -Blues, Baroque, Latin, Bhangra, Folk and Funk. The Nutcracker by Tchaikovsky https://www.bbc.co.uk/teach/ten-pieces/KS2-tchaikovsky-the-nutcracker-waltz-of-the-flowers-russian-dance/z4y3rwx</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm, Pitch Copyback short rhythm patterns of two and three Create own patterns from words. Explore percussion sounds to add pitched effects to stories.</p> <p>Composing Graphic score retelling The Nutcracker</p>	<p>Great Fire of London BBC Teach Music</p> <p>Singing Songs based on the Fire of London Here in Pudding Lane, Fire, Fire Everywhere Let's get building London's Burning</p> <p>Listening Charanga – Round and Round, (Latin American music) BBC Ten Pieces Little Train https://www.bbc.co.uk/teach/ten-pieces/classical-music-heitor-villa-lobos/z4nsmfr</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm, Pitch Focus on pitch on the chime bars Composing Learn to play London's Burning on the chime bars, add percussion for effect. Create their own version of Westminster Chimes. Performing Vocal performance of London's Burning in two parts. Use of chimes and percussion instruments. Perform the Westminster Chimes on chime bars alongside their own composition.</p> <p>Rain and Sunray Seasonal Changes Singing Songs linked to Calypso and the Beanstalk Roll a Snowball, I hear thunder Sing a rainbow, If the sun is shining brightly, Here comes the sun</p> <p>Listening BBC Ten Pieces - Antonio Vivaldi's Four Seasons https://www.bbc.co.uk/teach/ten-pieces/classical-music-antonio-vivaldi-winter-from-the-four-seasons/zf98bdm</p> <p>The Magic Flute by Tchaikovsky MUSICIANSHIP – Pulse/beat, Rhythm, Pitch Composing Create a rainstorm using rhythms with body percussion and instruments as accompaniments.</p>	<p>School routines Singing Songs based on school routines Get Ready Charanga – Your Imagination (Pop)</p> <p>Listening Pop movie themes based around imagination</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch Body Percussion Introduce recorders</p> <p>Peter and the Wolf by Sergei Prokofiev Listening Peter and the Wolf by Sergei Prokofiev MUSICIANSHIP – Pulse/beat, Rhythm & Pitch Blown Away Recorder Book 1 Composing Create graphic score based on the story, compose own music for the different characters.</p>
<p>Performing – Nativity to parents, to peers, to year group partner, recorded performances to discuss their performance, SEESAW. Instrumental – percussion, chime bars and recorders</p>		

Year 2		
MOVERS AND SHAKERS	COASTLINE	MAGNIFICENT MONARCHS
<p>Singing Songs based on instruments Charanga Units 2 & 4 In the Orchestra The Orchestra Song The Music Man</p> <p>Listening Young Person's Guide to the Orchestra by Benjamin Britten</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch Finding the pulse within the songs, copying the rhythms. Finding pitch on the recorder. Blown Away Recorders Book 1</p> <p>Let's Explore the World Singing Charanga: Hands, Feet, Heart Charanga EMMC: Unit 1 Hello</p> <p>Listening South African musicians</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch African drumming rhythms CDE chimes with 'Hello'</p>	<p>Singing Songs based on the sea and sailing BBC Teach Sun, Sea and Song https://www.bbc.co.uk/teach/school-radio/music-ks1-sun-sea-song-index/zr4x2sg</p> <p>Listening Storm by Benjamin Britten https://www.bbc.co.uk/teach/ten-pieces/KS2-benjamin-britten-storm-interlude-from-peter-grimes/z4fsv9q</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch Recorders – Pitch focus</p> <p>Coastline – environmental issues Singing Charanga unit: Plastic Plastic Plastic</p> <p>Listening Hip Hop/Rap</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch Pulse and rhythm focus Pitch - Blown Away Recorders Book 2</p> <p>Composing A rap about plastic pollution.</p>	<p>Singing Charanga unit: I Wanna Be in a Band BBC Teach 'Pavans and Pageants' https://www.bbc.co.uk/teach/school-radio/primary-school-songs-pavans-and-pageantry/zbh7wtv Bring the Noise 'Be in the Band' https://www.bbc.co.uk/teach/bring-the-noise/be-in-the-band-lyrics/z7kt7nb</p> <p>Listening Rock Tudor music</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch Recorders Compose Own melody to be played on the recorder.</p> <p>Animal Survival Singing Charanga EMMC: Unit 6 Down by the Bay Four White Horses</p> <p>Listening Carnival of the Animals by Camille Saint Saens Reggae Calypso music from the Caribbean</p> <p>MUSICIANSHIP – Pulse/beat, Rhythm & Pitch Blown Away Recorders Book 2 Composing Graphic score for the different animals in the carnival. Extra verse for Down by the Bay</p>
<p>Performing - Nativity to parents, to peers, to year group partner, recorded performances to discuss their performance, SEESAW.</p>		

Year 3		
THROUGH THE AGES	ROCKS, RELICS AND RUMBLES	EMPERORS AND EMPIRES (Ancient Rome)
Charanga -Three Little Birds unit Singing Three little Birds Bob Marley Listening Reggae Composing Reading music from a stave Glockenspiels Stage 1	Volcanoes Listening BBC Ten Pieces – In the Hall of the Mountain King by Edvard Grieg https://www.bbc.co.uk/teach/ten-pieces/KS2-edvard-grieg-in-the-hall-of-the-mountain-king-from-peer-gynt/z7nf3k7 Composing Creating musical motifs Glockenspiels Stage 1	Singing Rocking Romans songs on BBC Teach https://www.bbc.co.uk/teach/school-radio/music-drama-dance-history-ks2-rocking-romans-musical-play-index/zm84cqt Composing Creating musical motifs and lyrics for Roman Gods Glockenspiels Stage 1
Performing – Nativity in St. Edmunds Church Instrumental – Glockenspiels following Charanga units of work		

Year 4		
INVASION	ANCIENT CIVILISATIONS	MISTY MOUNTAINS, WINDING RIVER
Listening BBC Ten Pieces - Rise of the Valkyries by Richard Wagner https://www.bbc.co.uk/teach/ten-pieces/classical-music-richard-wagner-ride-of-the-valkyries/zdyfmfr Composing Creating Rondos Glockenspiels Stage 2	Singing Out of the Ark – Ancient Egyptians Composing Creating musical motifs, recording on a stave Glockenspiels Stage 2	Singing Charanga -Lean on Me unit Listening Gospel Composing Reading music from a stave Glockenspiels Stage 2
Performing – Nativity in St. Edmunds Church Instrumental – Glockenspiels following Charanga units of work		

Year 5		
SOW, GROW AND FARM	DYNAMIC DYNASTIES – China	GROUNDBREAKING GREEKS
Singing Charanga - Make You Feel My Love unit Listening Pop ballads Adele Composing Love songs with a verse / chorus structure Beginners Keyboards Course	Listening Orchestral pieces The Planets Suite – Holst The Young Person’s Guide to the Orchestra Composing Create a planet sound scape using tuned and untuned instruments. Beginners Keyboards Course	Singing Charanga -Fresh Prince of Bel Air unit Listening Hip Hop Composing Rap Music Yu Studio -music technology Beginners keyboard course
Performing – Local Nursing Home Instrumental – Keyboards following Charanga units of work/Pam Wedgewood		

Year 6		
MAAFA	FROZEN KINGDOMS	BRITAIN AT WAR
Singing Charanga – Blackbird unit Listening The Beatles Keyboards	Singing Charanga -You’ve got a friend unit Listening Music of Carole King and Gerry Goffin Keyboards	Singing Leavers’ Production Listening BBC Ten Pieces The Lark Ascending by Ralph Vaughn Williams https://www.bbc.co.uk/teach/ten-pieces/classical-music-vaughan-williams-lark-ascending/znwdbdm Keyboards
Performing – Leavers’ Production Instrumental - Keyboards following Charanga units of work/Pam Wedgewood		